



Trois

RONDO BRILLANTS

pour Guitare seule

COMPOSÉS ET DÉDIÉS

à son Ami

F. DE FOSSA

Chef de Bataillon au 23^{me} Régiment de Ligne.

PAR

D. Dionisio Aguado.

Op. 2.

Prix : 6^f

PARIS, au Magasin de Musique de A. MEISSONNIER, Boulevard Montmartre, N^o 25,
près du Passage des Panoramas.

(321)

1825-6

A. Heilmann



GUI-TARE

N^o I.

$\text{♩} = 66$ du Métronome de Maelzel.

ADAGIO.

Barrez la 3^{me} Touche.

Dol.

F

Dol.

Con esp.

Barrez la 7^{me} T.

p

F

p

F

p

Dol.

GUITARE.

N° 2.

POLONAISE.

 $\text{♩} = 112 \text{ Mét.}$

Academy of Music Library

Bar: 7^{me} T:

Etouffez.

Bar: 7^{me} T. 2 2 4 2

3 4

The musical score is written for guitar on a single staff in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is marked '♩ = 112 Mét.'. The piece is titled 'POLONAISE N° 2'. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The music is written in a single staff. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are two 'Etouffez.' (damp) markings. The first 'Etouffez.' is above the 7th staff. The second 'Etouffez.' is above the 8th staff. The score ends with a double bar line. There are some handwritten annotations in the margins, including 'Bar: 7^{me} T:' and 'Bar: 7^{me} T. 2 2 4 2'. The page number '184' is written in the top left corner, and '2' is written below it. The page is numbered '(321)' at the bottom center.

180



Bar: 7^{me} T:

Ne bougez pas la position.....

Bar: 11^{me} T:

8^{me} Touche.

GUITARE.

Handwritten musical score for guitar, consisting of ten staves. The key signature is D major (two sharps: F# and C#). The time signature is 2/4. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A circular library stamp is visible in the upper right corner.

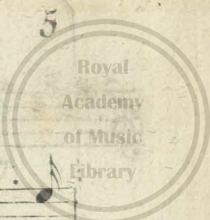
Dynamic markings include *ff* (fortissimo) and *Dol.* (dolce).

Library stamp: Royal Academy of Music Library

187

GUITARE.

5



$\text{♩} = 63$ du M^et.

ANDANTE.

The main musical score for guitar, consisting of ten staves of notation. The music is written in treble clef with a common time signature (C). It begins with a tempo marking of "ANDANTE." and a metronome indication of 63 beats per minute. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots.

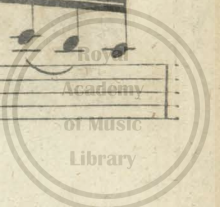
N° 3.

$\bullet = 96$ Mèt
Allegro moderato.

RONDO.

The musical score is written for guitar and consists of ten staves. The first staff is in 2/4 time and features a treble clef. The subsequent staves are in 3/4 time and feature a bass clef. The music includes various guitar techniques such as triplets, slurs, and fingerings. Dynamics like 'fz' (forzando) and 'p' (piano) are indicated. A circular library stamp is visible in the upper right corner.

GUITARE.



Glissez.

GUITARE.

4 4 2 2

fz fz> p

ff

p

Crescendo poco a poco.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Rinf:

GUITARE.

191
9

Musical score for guitar, page 9. The score consists of ten staves of music. The first staff has a dynamic marking *f*. The second staff has a dynamic marking *f*. The third staff has a dynamic marking *Dol:*. The fourth staff has a dynamic marking *Rinf:* and a dynamic marking *f*. The fifth staff has a dynamic marking *f* and the text "Ne bougez". The sixth staff has the text "pas la position.". The seventh staff has a dynamic marking *p*. The eighth staff has a dynamic marking *pp*. The ninth staff has a dynamic marking *sf*. The tenth staff has a dynamic marking *cres* and a dynamic marking *f*. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings.

The musical score is written for guitar and consists of ten staves. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like 'p' and 'f'. The music is written in a single system across the staves. A circular library stamp is visible on the right side of the page.

GUITARE.

II

$\text{♩} = 63 \text{ du Mèt.}$



ANDANTE

The musical score is written for guitar and consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'ANDANTE'. The music is characterized by a mix of single notes, chords, and complex rhythmic patterns, including triplets and sixteenth-note runs. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line at the end of the seventh staff.

194

12

GUITARE.

N^o 4.

$\text{♩} = 108 \text{ M}^{\text{et}}$.
Allegro.

RONDO.

[Musical score for guitar, Rondo No. 4, in D major, 2/4 time. The score consists of 11 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome indication of 108 beats per minute. The piece is a Rondo, indicated by the 'RONDO.' label. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano), 'sf' (sforzando), and 'f' (forte). There are also articulation marks like accents and slurs. The score ends with a double bar line and a key signature change to one sharp (F#). A library stamp from the 'Royal Academy of Music Library' is visible on the right side of the page.]

Crescendo.
(3 2 1)



Musical score for guitar, consisting of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 2/4), and dynamic markings like *Dol.*, *Rinf.*, *p*, *sf*, and *fv*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingerings (e.g., 3, 2, 0, 0, 4, 1) and articulation marks.

196

GUI-TARE.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various guitar-specific techniques such as trills, slurs, and dynamic markings. A circular library stamp is visible on the right side.

Barrez la 10.^{me} T.

7.^{me} T.

Dim.

Handwritten musical score for guitar, page 15. The score consists of 11 staves of music, primarily in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and chords. Performance instructions and dynamics include:

- sf** (sforzando) at the beginning of the third staff.
- p** (piano) at the beginning of the fourth staff.
- coda.** (coda) marking the end of a section on the fifth staff.
- Dol.** (Dolce) marking the beginning of the sixth staff.
- FF** (fortissimo) appearing on the eighth and tenth staves.
- Glissez.** (Glissando) instruction above the tenth staff.
- Dol.** (Dolce) marking the beginning of the eleventh staff.

Technical markings such as **1**, **2**, **4**, **0**, and **1** are placed above the notes, likely indicating fingerings. A circular library stamp is visible in the upper right corner, and a small lute-like icon is at the bottom right.

See Jeffery, B.
Fernando Sor p 157

where Sor op 22 has Meissner plate no 305 and is dated 1825
of 23 " 348 " 1826

